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NUITS DES LAMPIONS

CALL FOR ARTISTS &
CREATIVES

CREATIVE WORKSHOP
FULL BOARD



22



CALL OUT



The Nuits des Lampions will return, and you can be part of it too! We are excited to invite proposals from **artists and creatives** who would like to make **illuminated art interventions** at the Nuits des Lampions 2022.

Become part of Luxembourg's most famous light festival, work with kindred spirits and develop your very own light-based site-specific piece of art, seen by thousands of people from Luxembourg, Belgium, the Netherlands, France and Germany.





INTRO

After a successful cultural intervention of luminous installations and fiery performances named “Visions of Paradise” in 2008, under the creative direction of UK artist **Bryan Tweddle**, the festival gradually grew into the now internationally recognized Nuit de Lampions.

Festival visitor numbers were positively snowballing - until COVID-19 happened. With the pandemic taking its toll on cultural life, COOPERATIONS seized this moment of deceleration to give its Lampion festival a makeover. The pandemic marked a creative rebirth of the Nuit de Lampions, both in scale and in content. The single-day event has now been stretched to a weekend-long festival and the festival grounds have now returned to their birthplace, the Jardin de Wiltz - the way is now paved for a new creative framework, a wider and wilder set of artistic possibilities to create an immersive festival of luminous wonders in all shapes and sizes.



Bryan Tweddle during
the NDL Workshop
(2021)



LOCATION

The Nuits des Lampions is situated in the **Jardin de Wiltz**, in Wiltz, the “heart of the Luxembourg Ardennes”. This unique little piece of paradise was created forty years ago by artists and people with additional needs for **COOPERATIONS**, a socio-cultural center with a strong emphasis on culture and social participation.

In a 2.5 ha public garden, plantations, earthworks, sculptures and stone fields form a living work of art. This garden is landscaped and maintained by people with additional needs, long-term unemployed people, voluntary participants of temporary workshops, craftsmen and artists. The Jardin de Wiltz project was initiated in 1983 by the group of artists **Der Blaue Kompressor** (the blue compressor). The garden is open to the public all year round.





GOING FORWARD

While the Lampion (French for “lantern”) in all its variations will still remain at the heart of the festival, the **Nuits des Lampions** is embarking on a new journey. Embracing the next chapter of its evolution we are aiming to encourage a wide range of artists and creative contributors who work with light, to respond to the Jardin de Wiltz in ambitious and surprising ways.

We invite **submissions of interest** from all artists and designers working in **any medium that is visible at night**, so anything that shines and glows and emits light.

This could be existing work repositioned in our garden or new work devised, prepared and premiered at the **Nuits des Lampions 2022**. We want to embrace different forms of **digital media** and **physical media, projections, performances, movement of light, or flames**.

You're contemplating whether to combine digital art and physical performances? Sure! Work with what works best for you! The Jardin de Wiltz is your creative playground.



Accommodation and material costs will be covered by COOPERATIONS.

In terms of workshop dates, we will be adapting to the availability of the artists in the months preceding the Nuits des Lampions.

If you are interested, we kindly ask you to submit:

- project proposals
- a budget breakdown for the required material

to ndl@cooperations.lu by the 30th of April.

WWW.COOPERATIONS.LU
WWW.NDL.LU
NDL@COOPERATIONS.LU



 OPERATED BY **COOPERATIONS**